

CURRICULUM VITAE 2023

Speak Cryptic / Farizwan Fajari

b, 1980

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SPEAK CRYPTIC



Representation

Chan + Hori Contemporary

info@chanhori.com

Education

2007 BAFA (Painting), LASALLE College of the Arts

Solo Exhibitions

2021 The Weight of Water, Bulles En Tête, Paris, France

2019 Open My Heart, Ease My Task, Loosen The Knot On My Tongue, Chan + Hori Contemporary, Singapore

2017 Knives In The Water, Chan + Hori Contemporary, Singapore

2015 Sorry, Not Sorry, Officina Delle Zattere, Venice, Italy

2007 Unseen, Straits Records, Singapore

Group Exhibitions / Special Projects

2023 FLIPSIDE, Aliwal Urban Art Festival, Aliwal Art Centre, Singapore

2023 Urban Screens, Singapore Art Week, Fortune Centre, Singapore

2022 An Ocean Without The Anchor, Singapore Night Festival, Singapore

2022 The Same Side Of The Moon Always Faces Earth, Singapore Art Week, Singapore

2021 BEHOME (with ADDADDADD), Children's Biennale, National Gallery, Singapore

2020 Akai Nu Agata, Pin-Up Gallery, Okinawa, Japan

2020 Where The Sidewalk Ends, Chan + Hori Contemporary, Singapore

2020 Somewhere Out There, Lite-On 2020, Downtown East, Singapore

2020 Streets Of Hope, Singapore

2019 Sing Along If You Know The Words, The Substation, Singapore

2019 In All Directions, Esplanade, Singapore

2019 Crossing Shores, Singapore Bicentennial Public Art Commission, Singapore

2019 Light To Night Festival, National Gallery, Singapore

2019 In The Clouds, Artwalk Little India, as part of Singapore Art Week, Singapore

2018 Koganecho Art Bazaar, Yokohama, Japan

2018 Atypical, Flacon, Moscow, Russia

2018 Art From The Streets, ArtScience Museum, Singapore

2018 Anatomy Of A Heartbreak (with Kaizen MD and APE Studio), ArtScience Museum, Singapore

Group Exhibitions / Special Projects (cont)

- 2017 1st Kuala Lumpur Biennale, Kuala Lumpur, Malaysia
- 2017 80by80, Jendela Visual Arts Space, Singapore
- 2017 Artling Pop-Up 2017, Artspace@Helutrans, Singapore
- 2017 Cannot Be Bo(a)rdered, ESpace Communes, Paris, France
- 2017 Hemera's Feast, Civic District Outdoor Festival, Singapore
- 2017 Move ____, As We Move (with Kaizen MD), Singapore

- 2016 All That Is Left Behind, Gillman Barracks, Singapore
- 2016 The Tribe, O.P.E.N Festival, Singapore

- 2015 Secret Archipelago, Palais De Tokyo, Paris, France
- 2015 These Sacred Things, Jendela Visual Arts Space, Singapore
- 2015 Singapore: Inside Out, 751 D.Park (Locomotive Square), Beijing, China
- 2015 Singapore: Inside Out, Brick Lane Yard, London, England
- 2015 Singapore: Inside Out, Madison Square Park, New York, USA
- 2015 Singapore: Inside Out, Tan Quee Lan, Singapore

- 2014 Budi Daya, Malay Heritage Centre, Singapore
- 2014 Modern Love, Institute of Contemporary Art, Singapore
- 2014 Public Order, Kingswell, Los Angeles, CA, USA
- 2014 Minor Cities, The Esplanade, Singapore

- 2013 If The World Changed, 4th Singapore Biennale, Singapore
- 2013 One's Needs, Goodman Arts Centre, Singapore
- 2013 Read Carefully, Kult Gallery, Singapore

Group Exhibitions / Special Projects (cont)

2013 Our Museum @ Taman Jurong, Singapore

2013 Mentor for the Apprenticeship Programme for NOISE (2013 - 2016), Singapore

2012 Future Proof, Singapore Art Museum, Singapore

2012 We Set The Pace, The Substation Gallery, Singapore

2012 Instinctively, The Pigeonhole, Singapore

2012 CON[TEXT], NUS Museum, Singapore

2011 Slow & Steady, Singapore Art Museum, Singapore

2011 The Resistance Movement, Taksu Gallery, Singapore

2011 Synesthesia, The Post Museum, Singapore

2011 Superheroes, D-Structure Gallery, San Francisco, CA, USA

2011 This Is A Photo Opportunity, (in conjunction with Meeting at SEA), Singapore Art Museum

2010 REDRUM, The Gallery at Old School, Singapore

2009 Love Is A Dog From Hell, 15 Minutes, Singapore

2009 U-Turn For A Change, Yaddo Art Gallery, Singapore

2009 RE: PRESENT, Singapore Management University, Singapore

2008 Emerging Asia, Kepco Art Gallery, Seoul, South Korea

2008 Le Monde Est Nous 05, Night and Day Gallery, Singapore

2008 Singapore Contemporary Young Artists, Sculpture Square, Singapore

2006 Off The Wall, Singapore Art Museum, Singapore

Group Exhibitions / Special Projects (cont)

2006 The Very Hairy Belly Jelly Show, LASALLE College of the Arts, Singapore

2005 VOICES, Ngee Ann Kongsi, Singapore

Texts

2018 Art From The Streets, Exhibition Catalogue

2016 Singapore's Visual Artists, Artist Directory, Published by the National Arts Council

2015 Secret Archipelago, Exhibition Catalogue

2013 The National Archives, Monograph, Published by Math Paper Press

2013 Visual Culture 02/Urban Peels, Published by the Singapore Art Museum

2013 If The World Changed, Singapore Biennale Exhibition Catalogue, Published by the Singapore Art Museum

2012 All Rights Reserved, Published by Society6

2012 Ceriph #5, Published by Kaleido Press

2012 Future Proof, Exhibition Catalogue, Published by the Singapore Art Museum

2011 Illogic Issue, Göoo Magazine

2011 Hey Magazine No 7

Collections

Permanent Murals

- The Esplanade, Singapore
- The Projector, Singapore
- Palais De Tokyo, Paris, France

Private Collections

-works held in private collections in Australia, Indonesia, Italy, Malaysia, Singapore, France, Switzerland, United Kingdom and USA.

Residencies

2020 Salamanca Arts Center, Hobart/nipaluna, Australia

2018 Koganecho Art Bazaar, Yokohama, Japan

2015 Cite Internationale De Paris, Paris, France

2013 AGIT, Busan, South Korea

About The Artist



Farizwan Fajari, professionally known as *Speak Cryptic, is an artist currently working and living in Singapore.

**“Endless manifestations of the self are a feature of Speak Cryptic’s work - identity rippling forth through texts and phrases extracted from punk lyrics, intricate patterns and figures. His drawings, paintings and installations stem from inquiries into ancestral migration, ethnic dislocation, gentrification and alternative subcultures.”

**the moniker “Speak Cryptic” originated from a public art campaign of the same name that started in 2005, exploring issues pertaining to self-censorship and the public space.*

***written by Deborah Lim, curator and former junior partner of Chan + Hori Contemporary.*