

CURRICULUM VITAE 2024

Speak Cryptic / Farizwan Fajari

b, 1980

mail@speakcryptic.com

www.speakcryptic.com

SPEAK CRYPTIC



EDUCATION

BAFA (Painting), LASALLE College of the Arts

EXHIBITION HISTORY

Solo Exhibitions

2021 The Weight of Water, Bulles En Tête, Paris, France

2019 Open My Heart, Ease My Task, Loosen The Knot On My Tongue, Chan + Hori Contemporary, Singapore

2017 Knives In The Water, Chan + Hori Contemporary, Singapore

2015 Sorry, Not Sorry, Officina Delle Zattere, Venice, Italy

2007 Unseen, Straits Records, Singapore

Group Exhibitions / Special Projects

2023 FLIPSIDE, Aliwal Urban Art Festival, Aliwal Art Centre, Singapore

2023 Urban Screens, Singapore Art Week, Fortune Centre, Singapore

2022 An Ocean Without The Anchor, Singapore Night Festival, Singapore

2022 The Same Side Of The Moon Always Faces Earth, Singapore Art Week, Singapore

2021 BEHOME (with ADDADDADD), Children's Biennale, National Gallery, Singapore

2020 Akai Nu Agata, Pin-Up Gallery, Okinawa, Japan

2020 Where The Sidewalk Ends, Chan + Hori Contemporary, Singapore

2020 Somewhere Out There, Lite-On 2020, Downtown East, Singapore

2020 Streets Of Hope, Singapore

2019 Sing Along If You Know The Words, The Substation, Singapore

2019 In All Directions, Esplanade, Singapore

2019 Crossing Shores, Singapore Bicentennial Public Art Commission, Singapore

2019 Light To Night Festival, National Gallery, Singapore

2019 In The Clouds, Artwalk Little India, as part of Singapore Art Week, Singapore

2018 Koganecho Art Bazaar, Yokohama, Japan

2018 Atypical, Flacon, Moscow, Russia

2018 Art From The Streets, ArtScience Museum, Singapore

2018 Anatomy Of A Heartbreak (with Kaizen MD and APE Studio), ArtScience Museum, Singapore

Group Exhibitions / Special Projects (cont)

- 2017 1st Kuala Lumpur Biennale, Kuala Lumpur, Malaysia
- 2017 80by80, Jendela Visual Arts Space, Singapore
- 2017 Artling Pop-Up 2017, Artspace@Helutrans, Singapore
- 2017 Cannot Be Bo(a)rdered, ESpace Commines, Paris, France
- 2017 Hemera's Feast, Civic District Outdoor Festival, Singapore
- 2017 Move ____, As We Move (with Kaizen MD), Singapore

- 2016 All That Is Left Behind, Gillman Barracks, Singapore
- 2016 The Tribe, O.P.E.N Festival, Singapore

- 2015 Secret Archipelago, Palais De Tokyo, Paris, France
- 2015 These Sacred Things, Jendela Visual Arts Space, Singapore
- 2015 Singapore: Inside Out, 751 D.Park (Locomotive Square), Beijing, China
- 2015 Singapore: Inside Out, Brick Lane Yard, London, England
- 2015 Singapore: Inside Out, Madison Square Park, New York, USA
- 2015 Singapore: Inside Out, Tan Quee Lan, Singapore

- 2014 Budi Daya, Malay Heritage Centre, Singapore
- 2014 Modern Love, Institute of Contemporary Art, Singapore
- 2014 Public Order, Kingswell, Los Angeles, CA, USA
- 2014 Minor Cities, The Esplanade, Singapore

- 2013 If The World Changed, 4th Singapore Biennale, Singapore
- 2013 One's Needs, Goodman Arts Centre, Singapore

Group Exhibitions / Special Projects (cont)

- 2013 Read Carefully, Kult Gallery, Singapore
- 2013 Our Museum @ Taman Jurong, Singapore
- 2013 Mentor for the Apprenticeship Programme for NOISE (2013 - 2016), Singapore

- 2012 Future Proof, Singapore Art Museum, Singapore
- 2012 We Set The Pace, The Substation Gallery, Singapore
- 2012 Instinctively, The Pigeonhole, Singapore
- 2012 CON[TEXT], NUS Museum, Singapore

- 2011 Slow & Steady, Singapore Art Museum, Singapore
- 2011 The Resistance Movement, Taksu Gallery, Singapore
- 2011 Synesthesia, The Post Museum, Singapore
- 2011 Superheroes, D-Structure Gallery, San Francisco, CA, USA
- 2011 This Is A Photo Opportunity, (in conjunction with Meeting at SEA), Singapore Art Museum

- 2010 REDRUM, The Gallery at Old School, Singapore

- 2009 Love Is A Dog From Hell, 15 Minutes, Singapore
- 2009 U-Turn For A Change, Yaddo Art Gallery, Singapore
- 2009 RE: PRESENT, Singapore Management University, Singapore

- 2008 Emerging Asia, Kepco Art Gallery, Seoul, South Korea
- 2008 Le Monde Est Nous 05, Night and Day Gallery, Singapore
- 2008 Singapore Contemporary Young Artists, Sculpture Square, Singapore

Group Exhibitions / Special Projects (cont)

2006 Off The Wall, Singapore Art Museum, Singapore

2006 The Very Hairy Belly Jelly Show, LASALLE College of the Arts, Singapore

2005 VOICES, Ngee Ann Kongsi, Singapore

Texts

2018 Art From The Streets, Exhibition Catalogue

2016 Singapore's Visual Artists, Artist Directory, Published by the National Arts Council

2015 Secret Archipelago, Exhibition Catalogue

2013 The National Archives, Monograph, Published by Math Paper Press

2013 Visual Culture 02/Urban Peels, Published by the Singapore Art Museum

2013 If The World Changed, Singapore Biennale Exhibition Catalogue, Published by the Singapore Art Museum

2012 All Rights Reserved, Published by Society6

2012 Ceriph #5, Published by Kaleido Press

2012 Future Proof, Exhibition Catalogue, Published by the Singapore Art Museum

2011 Illogic Issue, Göoo Magazine

2011 Hey Magazine No 7

Collections

Permanent Murals

- Salamanca Arts Center, Hobart/nipaluna, Tasmania, Australia
- The Esplanade, Singapore
- The Projector, Singapore
- Palais De Tokyo, Paris, France

Private Collections

-works held in private collections in Australia, Indonesia, Italy, Malaysia, Singapore, France, Switzerland, United Kingdom and USA.

Residencies

2020 Salamanca Arts Center, Hobart/nipaluna, Tasmania, Australia

2018 Koganecho Art Bazaar, Yokohama, Japan

2015 Cite Internationale De Paris, Paris, France

2013 AGIT, Busan, South Korea

About The Artist



Farizwan Fajari, professionally known as Speak Cryptic, is an artist and musician currently working and living in Singapore.

Inspired by the visual language prevalent within various alternative subcultures such as punk and skateboarding, his works primarily deals with issues pertaining to the human condition. Utilising personal iconographies and a cast of characters that he has developed since 2005, he applies them to various narratives inspired by his observations on current affairs and his immediate environment.

Exhibitions include the Kuala Lumpur Biennale (2017), Koganecho Art Bazaar (Yokohama, Japan, 2018), Secret Archipelago (Paris, France, 2015) and Future Proof (Singapore, 2012). Speak Cryptic was also one of the artists commissioned for the Singapore Art Biennale in 2013, with his work "Fenomena", installed at the National Library.

As a musician, he has performed and composed with several bands in Singapore since 1993, such as the Sugarflies, Dyfectora, Fishtank, Marchtwelve, Concave Scream and I Am David Sparkle. More recently, he has been active in creating musical and soundscape compositions, releasing them under the moniker Primary Motif, as an aural accompaniment to his visual works.

"Endless manifestations of the self are a feature of Speak Cryptic's work - identity rippling forth through texts and phrases extracted from punk lyrics, intricate patterns and figures. His drawings, paintings and installations stem from inquiries into ancestral migration, ethnic dislocation, gentrification and alternative subcultures." - Deborah Lim, Curator.

**The moniker "Speak Cryptic" came from a public art campaign of the same name that started in 2005, exploring issues pertaining to self-censorship and the relationship with the public space.*
